

MUSIC
Jessica Nelson
Organist/Choirmaster

In 2013, the music ministry at All Saints' was budgeted \$3500 and spent approximately \$3000.

Our main expenditures included hiring guest musicians for the Bluegrass Mass and Parish Picnic, licensing fees, and sheet music.

The All Saints' Children's Choir is growing in skill and ability, but has only grown a little in number. We have an average of 7-8 choristers for rehearsal each week, and have continued to learn about our Anglican liturgical heritage and the role of music in the liturgy, as well as developing . I have strived to complement what our children are learning in Catechesis and in Sunday School. I hope that this program will see new growth in 2014. I suspect that offering additional Wednesday night programming for adults may increase attendance in choir.

The Adult Choir continues to grow both in quantity and quality. In 2013, The All Saints' Choir provided music for Sunday morning services, as well as special services, such as the annual Advent Lessons and Carols service, which was particularly well-attended in 2013. Our choir is developing facility with more sophisticated works from the Anglican tradition and their repertoire has expanded to include more *a cappella* music and world music. Their level of musicianship continues to exceed my expectations.

Our new handbell ensemble continues to thrive. It is comprised of 5-6 ringers who meet regularly for rehearsal on Tuesday nights and play on Sunday mornings about once a month. This ensemble is intergenerational, and includes musicians of widely varying ability. Having this group participate in worship has continues to enhance both the music program and our liturgical life.

I anticipate the financial need of All Saints' Music Ministry being greater in 2014. Purchasing well-crafted, recently-written, liturgically appropriate music for all of All Saints' ensembles is a priority. There are also a few occasional purchases that need to be made soon, such as music stands and other supplies. I would also like to attend the 2014 Association of Anglican Musicians Conference in Washington, DC, which would be a significant expense. I am beginning to consider fundraising ideas for the Music Fund to supplement our budgeted amount.

Also, one of my long-range goals for this parish is to provide consistent, quality arts and music-related programming. My hope is that this would include, but not be limited to, guest artist recitals. All Saints' is an excellent venue for chamber and solo recitals as well as small choral ensemble performances. Hosting events like these, which appeal to a wide range of people, is one way that All Saints' can continue to engage the wider community.